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by Hope Munro: What She Go Do: Women in Afro-Trinidadian **Music (Caribbean Studies Series)** 

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Description:

PDF-cfa8a | In the 1990s, expressive culture in the Caribbean was becoming noticeably more feminine. At the annual Carnival of Trinidad and Tobago, thousands of female masqueraders dominated the street festival on Carnival Monday and Tuesday. Women had become significant contributors to the performance of calypso and soca, as well as the musical development of the steel pan art form.Drawing upon ethnographic ... What She Go Do: Women in Afro-Trinidadian Music (Caribbean Studies Series)





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